VISIT…

Play Piano with...

Muse

Authentic piano transcriptions
for eight great songs
Includes vocal line, full lyrics
and guitar chord boxes,
plus... CD with 'soundalike'
backing tracks and full
demonstration performances

Play Piano with...

Muse

Apocalypse Please · 2
Butterflies And Hurricanes · 6
Falling Down · 15
Feeling Good · 51
Ruled By Secrecy · 22
Sing For Absolution · 28
Space Dementia · 36
Sunburn · 44

Published by
Wise Publications
8/9 Frith Street, London W1D 3JB, England.

Exclusive Distributors:
Music Sales Limited
istribution Centre, Newmarket Road, Bury St Edmunds, Suffolk IP33 3YB, England.
Music Sales Pty Limited
120 Rothschild Avenue, Rosebery, NSW 2018, Australia.

Order No. AM91984
ISBN 0-7119-4100-9

This book © Copyright 2005 Wise Publications, a division of Music Sales Limited.

Unauthorised reproduction of any part of this publication by any means including photocopying is an infringement of copyright.

Compiled by Nick Crispin.
Music arranged by Paul Honey.
Music processed by Paul Ewers Music Design.
Cover photograph courtesy of Marc Lark/LFI.
Printed in Great Britain by Printwise (Haverhill) Limited, Haverhill, Suffolk.

CD recorded, mixed & mastered by Jonas Persson.
Piano & sequencing by Paul Honey.
Guitars by Arthur Dick.
Bass by Don Richardson.
Drums by Brett Morgan.

Your Guarantee of Quality
As publishers, we strive to produce every book to the highest commercial standards.
The music has been freshly engraved and the book has been carefully designed to minimise awkward page turns and to make playing from it a real pleasure.
Particular care has been given to specifying acid-free, neutral-sized paper made from pulps which have not been elemental chlorine bleached.
This pulp is from farmed sustainable forests and was produced with special regard for the environment.
Throughout, the printing and binding have been planned to ensure a sturdy, attractive publication which should give years of enjoyment.
If your copy fails to meet our high standards, please inform us and we will gladly replace it.

www.musicsales.com

This publication is not authorised for sale in the United States of America and / or Canada

Wise Publications
part of The Music Sales Group

London / New York / Paris / Sydney / Copenhagen / Berlin / Madrid / Tokyo

Apocalypse Please

Words & Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

1 bar count in

♩ = 76

F♯m/C♯ C♯ F♯m/C♯

ff

8vb till coda

C♯ 𝄋 F♯m/C♯

1. De - clare this an e -
(2.) time we saw a
(3.) claim e - ter - nal

C♯ F♯m/C♯

- mer - gen - cy, come on and spread a sense of
mi - ra - cle, come on it's time for some - thing
vic - to - ry, come on and change the course of

© Copyright 2003 Taste Music Limited.
All Rights Reserved. International Copyright Secured.

C♯ F♯m

ur - gen - cy, and pull us through,
bib - li - cal, to pull us through,
his - to - ry, and pull us through,

C♯ F♯m C♯

and pull us through.
and pull us through.
and pull us through.

And this is the

F♯m D/F♯ E/G♯ Eaug/G♯

end, the end, this is the end

C♯ A

A

of the world.

C♯ 4fr

1.

2, 3.

2. And it's

C♯sus4 4fr

C♯ 4fr

F♯m

D 2fr

C♯sus4 4fr

C♯ 4fr

Ooh,

ooh,

F♯m

D

Bm7

2fr

ooh,

oh,

B♯ 3fr

C♯ 4fr

To Coda ⊕

D.S. al Coda

ooh.

3. And pro -

f

⊕ *Coda*

C♯5 4fr

F♯m/C♯

8va

ff

8vb

C♯5 4fr

F♯m

D5 5fr

8va

8vb

B5

C♯5 4fr

F♯5

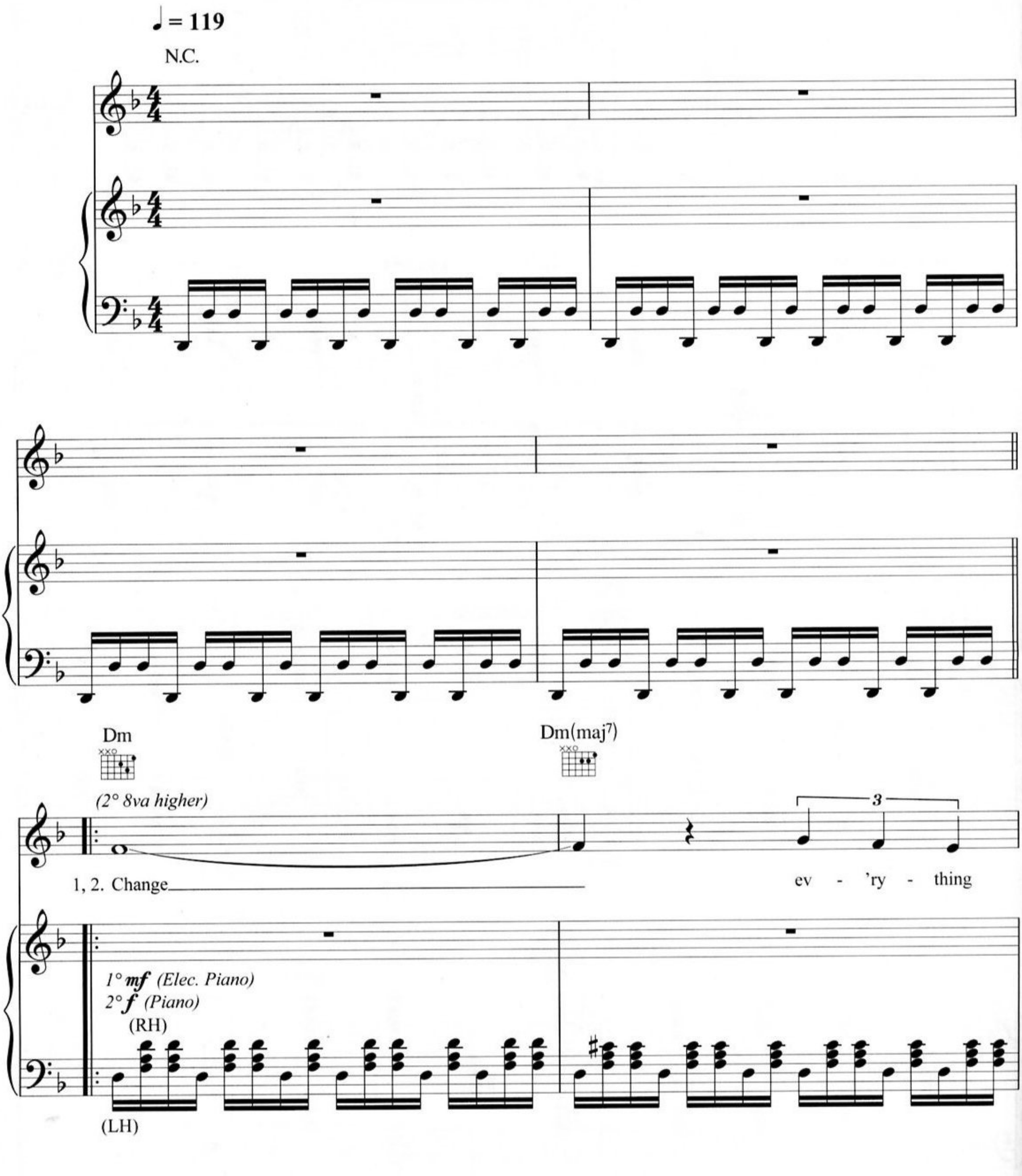
8va

8vb

Butterflies And Hurricanes

Words & Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

1 bar count in



© Copyright 2003 Taste Music Limited.
All Rights Reserved. International Copyright Secured.

Dm7 Dm6

you are, and ev - 'ry - thing

Dm(♭6) Dm

you were,

E♭7♭9/G♯ E

your num - - ber has

A7 A7♭9 A7 A

— been called.

Dm

Dm(maj7)

Fights, bat - tles have
Don't let your - self

Dm7

Dm6

be - gun, re - venge will sure -
— down, don't let your - self

Dm(♭6)

Dm

- ly come,
— go,

E7♭9/G♯

E

your hard times are
your last chance has

A7 A7♭9 A7 A

— a - head.
— ar - rived.

B♭ Dm

6fr

Best, you've got to be

B♭ Dm

6fr

— the best, you've got to change

B♭ B♭add9 B♭ F

6fr 6fr

— the world, and use this

D/F♯ Gm 3fr

chance to be heard.

B♭ F

6fr 6fr

Your time is

B♭ F

6fr 6fr

(your time)

now, is

A7♭9

×o

now.

1.

To Coda 𝄋

ff

8vb

2.

N.C.

Strings

(8)

(8)

(8)

(8)

(8)

tr

*

Freely

D

2fr

espress.

Con pedale

Cdim7

D

2fr

Eᵇdim7

5fr

D

2fr

tr

E♭dim7

5fr

N.C.

subito ***p***

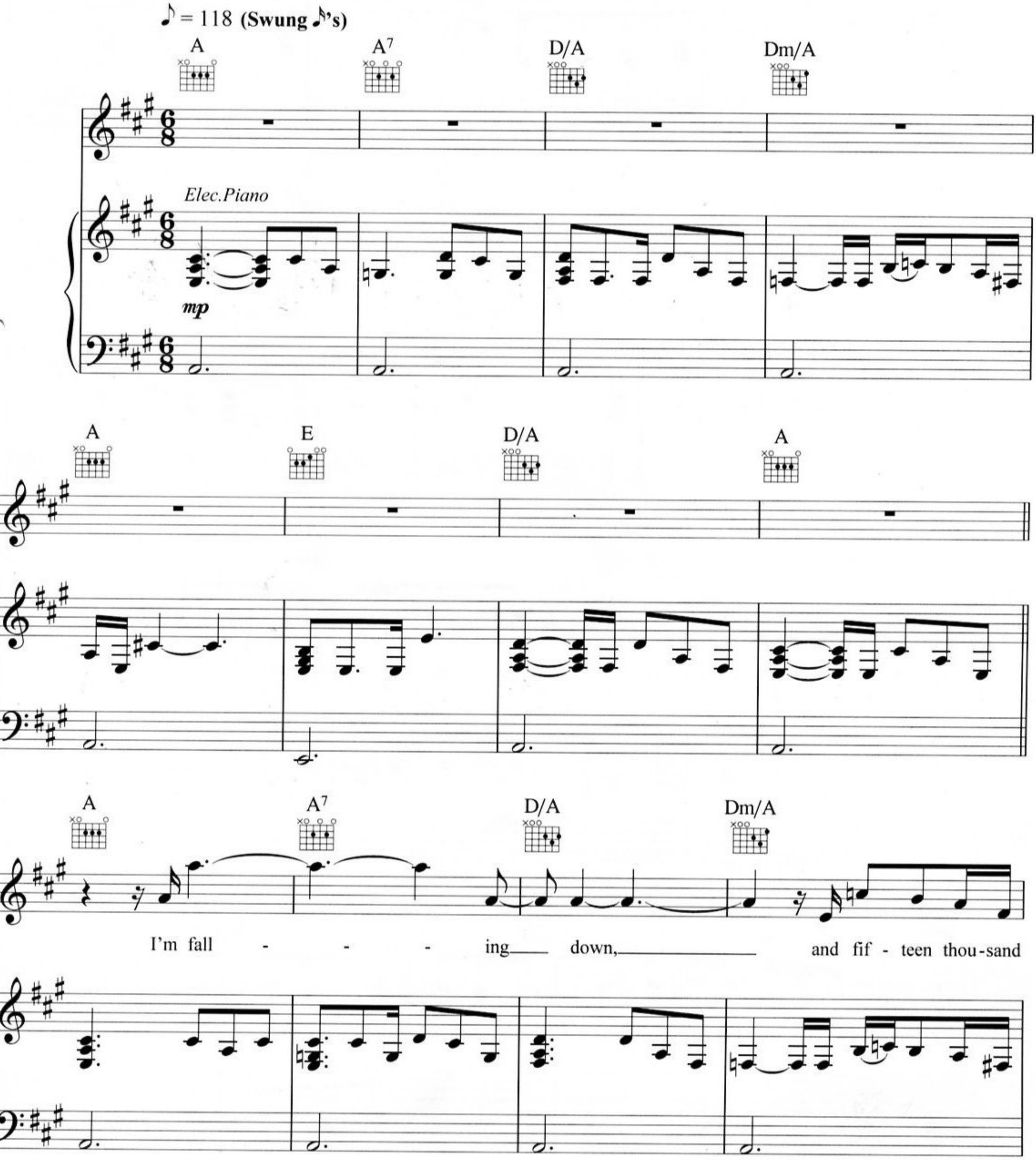
D.S. al Coda

⊕ ***Coda***

Falling Down

Words & Music by Matthew Bellamy

2 bars count in



© Copyright 1999 Taste Music Limited.
All Rights Reserved. International Copyright Secured.

A E D/A

peop - le scream, they were all beg - ging for your dream.

A A7

I'm fall - - - - ing

D/A Dm/A A

down, five thou - sand hou - ses burn - ing down, yeah,

E D/A A

no - one is gon - na save this town.

F♯m F A

Too late, I al-rea-dy found what I was look - ing for.

Piano

mf

C♯ 4fr D B/D♯

You know it was - n't here, no it was -

E A A7

- n't here. I was call - - ing

8va

D/A Dm/A A

your name, but you would ne - ver hear me sing,

E D/A A

you would-n't let me be - gin.

A7 D/A

3

So I'm crawl - - - ing a - way,

Dm/A A E

'cos you broke my heart in two, yeah, no I will not for - get

D/A A F♯m

you.

3

Too late, I al - rea - dy

cresc. f

F A C♯ 4fr

found what I was look - ing for. You know it was -

D B/D♯ E

- n't you, no, it was - n't you, no.

A A7 D/A

Fall - - ing a - way,

mp

Dm/A A E7

you would ne - ver see me through, no I could not for - get

D/A A

you. Fall -

A7 D/A Dm/A

- - - ing down, five thou - sand hou - ses

A E7 D/A

burn - ing down, yeah, no - one is gon - na save this town, yeah.

A F♯m F

Too late, I al - rea - dy found what I was look -

cresc. *f*

A C♯ D B/D♯

- ing for, no it was - n't you, no it was -

E A A7

- n't you. No. Fall - ing

D/A

Dm/A A

down, now the world is up - side down yeah,

rall.

E D/A A

I'm head - ing straight for the clouds.

Ruled By Secrecy

Words & Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

1 bar count in

♩. = 50

Fm

mp

Ped. Ped.

Fm

1. Re - press and
2. You're work - ing so

sim.

C(♭6)/E

4fr

A♭/E♭

re - strain,
hard,

steal the
and you're

© Copyright 2003 Taste Music Limited.
All Rights Reserved. International Copyright Secured.

C

pres - sure and the pain.
nev - er in charge.

Fm

C(♭6)/E

4fr

Wash the blood off your hands,
Your death cre - ates suc - cess,

A♭/E♭

this time she won't un - der - stand.
re - build and

C

D♭

su - press.

Change

cresc.

B♭/D

3fr

in the air and they'll

E♭ E♭7 C7/E

3fr 4fr

hide ev - - - 'ry - where.

Fm

No one

Edim7 E♭7 A♭

To Coda 4fr

knows who's in con - trol.

A♭maj7

3fr

D

2fr

1.

Fm

2.

Fm

C/E

5fr

ff con forza

Cm/E♭ 3fr

C

sim.

Fm

C/E 5fr

Cm/E♭ 3fr

C

D.S. al Coda

𝄌 ***Coda*** A♭ 4fr

A♭maj7 3fr

D7

con - trol.

Yeah.

Fm 5fr

Fm(maj7) 5fr

Oh.

mp

Fm7 6fr

Fm6 6fr

Fm 5fr

Fm(maj7) 5fr

Fm7 6fr

Fm6 6fr

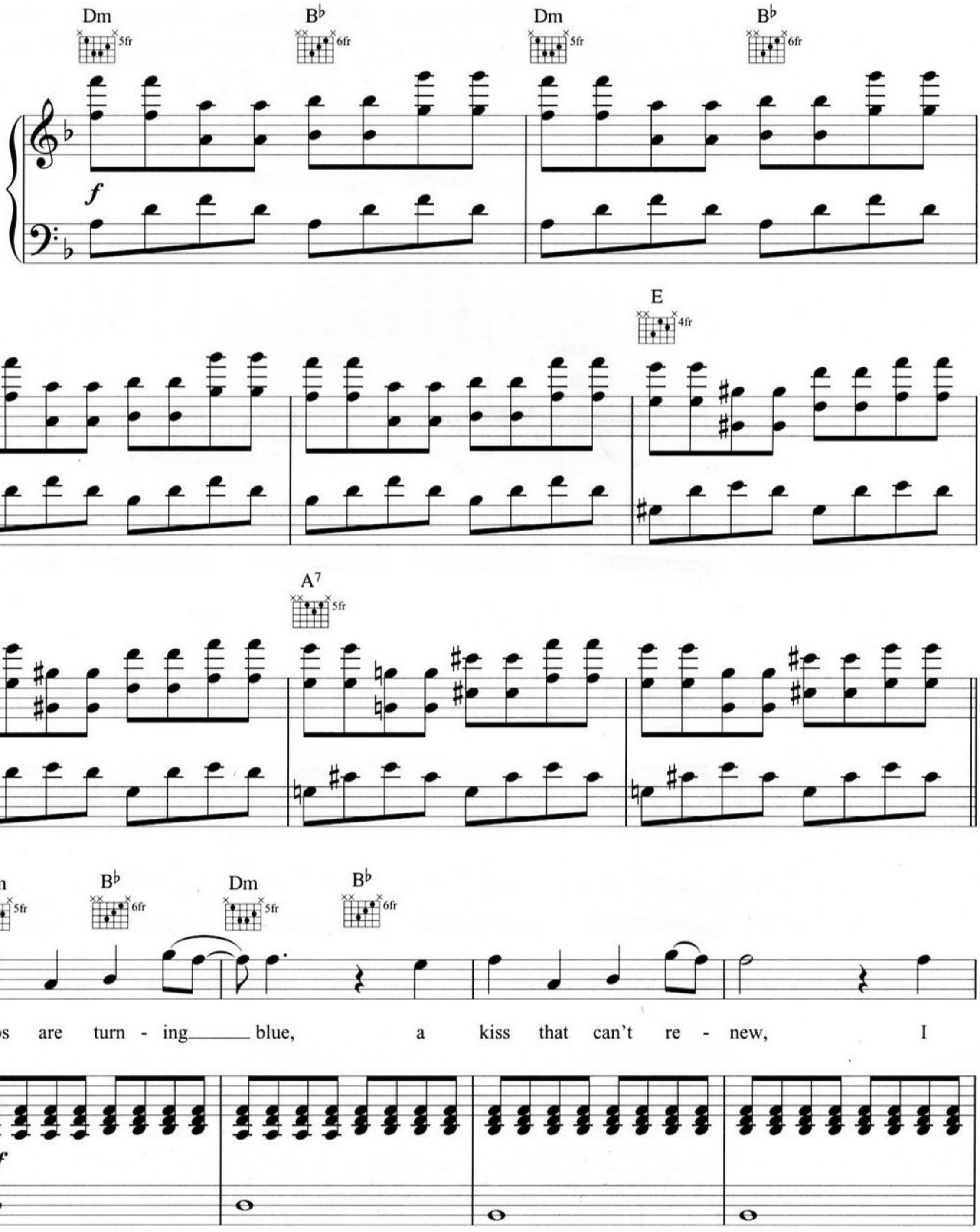
Fm(♭13) 6fr

Sing For Absolution

Words & Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

2 bars count in

♩ = 86



© Copyright 2003 Taste Music Limited.
All Rights Reserved. International Copyright Secured.

E 4fr A7 5fr

on - ly dream of you my beau - ti -ful.

Dm 5fr B♭ 6fr Dm 5fr B♭ 6fr

Tip - toe to your_ room, a star - light in the_ gloom, I

E 4fr A7 5fr

on - ly dream of you, and you_ ne - ver knew._

C Gm

Sing for ab - so - lu - - - tion, I will_

f

be sing-ing and fall - ing from your grace. Ooh.

Dm 5fr | B♭ 6fr | Dm 5fr | B♭ 6fr

E 4fr | A7 5fr

2.There's

Dm 5fr | B♭ 6fr | Dm 5fr | B♭ 6fr

no -where left to hide, in no - one to con - fide, the

mf

E 4fr

A7 5fr

truth burns deep in - side and will ne - ver die.

Dm B♭ Dm B♭

5fr 6fr 5fr 6fr

Lips are turn - ing blue, a kiss that can't re - new, I

E7 E7♭9 E7 E7♭9 A7 A7(♯5) A7

on - ly dream of you my beau - ti - ful.

C

f

Sing for ab - so -

Gm

-lu - - - - - - tion, I will

C

be sing - ing and fall - ing from your

Gm

grace.

Gm(add9)

3fr

Oh.

Dm

5fr

B♭

guitar solo

E

A7

5fr

C

Sing for ab - so -

Gm

- lu - - - - - - tion, I will

C

— be sing - ing— and fall - ing from your—

grace.

Yeah.

Dm

5fr

I won't re - main un -

B♭

- rec - ti - fied, and our souls

E

4fr

won't be ex -

Asus4 A

- humęd.

Dm B♭ Dm B♭ Dm B♭ Dm B♭

5fr 6fr 5fr 6fr 5fr 6fr 5fr 6fr

mf *dim.*

Dm

5fr

F

rall.

Space Dementia

Words & Music by Matthew Bellamy

2 bars count in

♩ = 62 Rubato

Em C F♯

mp

8va 8vb

Ped. Ped. sim.

B7 Em C

7fr

(8) 8va 8vb 8vb 8vb

rit.

F♯7♭9 F♯ F♯7/B B7♭9 B9 B7♭9

6fr 5fr

(8) 8vb 8vb

© Copyright 2001 Taste Music Limited.
All Rights Reserved. International Copyright Secured.

♩ = 85 a tempo

Em(add9)

7fr

f L.H.

8vb

sim.

Mmm.

1. H

Em(add9)

7fr

8

(2.) sick
(3.) die

is the
be - cause I a -
I cut your

F♯dim

8fr

one for me,
- dore you so,
name in my heart,

it gives me
I love all the
we'll des - troy this

G6

9fr

all I need, helps me
dir - ty tricks and twist - ed
world for you, I know you

8vb

Am(add9)

co - ex - ist with the chill.
games you play on me.
want me to feel your

3

Bm7

7fr

F#7/C#

9fr

pain.

3 3

Bm7/D 5fr

1. B7/D♯ 6fr

Ooh.

Em(add9) 7fr

2. You make me

8vb

2, 3. B7/D♯ 6fr

Em 7fr

(Synth./Piano)

mp

B/D♯ 6fr

Dm 5fr

A/C♯ 4fr

Am/C 5fr B7 7fr E 7fr Em 7fr

Space de -

A7 5fr A6 4fr Bm7 7fr Dm 5fr F♯aug 9fr

-men - tia in_____ your eyes and

G7 10fr F♯aug/A♯ 11fr Bm 7fr C 8fr

peace will a - rise

F♯aug 9fr B 7fr Daug 10fr

and tear us a - part

E 7fr

F(♭5) 8fr

and make us mean - - ing - -

F♯7

Baug

9fr

To Coda 𝄌 7fr

-less a - gain.

B7♯9

(Piano)

mf

Em(add9)

D.S. al Coda

3

Mmm.

3.You'll make us wan - na

8vb

Coda

Baug 7fr

B 7fr

Bm 7fr

F♯aug/A♯ 11fr

Ooh,

Bm 7fr

F♯aug/A♯ 11fr

ooh,

Bm 7fr

F♯aug/A♯ 11fr

D/C 7fr

ooh,

ooh,

G/B Gm/B♭ Dsus4/A D/A

ooh.

A7

slower

C

ff

8vb

Em C F♯ B

Electric guitar

(8)

Em C F♯ Bsus4 B Em

(8)

Sunburn

Words & Music by Matthew Bellamy

2 bars count in

Moderately fast

Em Am add9 C Am add9

Em Am add9 C Am add9

Em Am add9 C Am add9

Come waste your mil - li - ons here, se - cret - ly

© Copyright 1999 Taste Music Limited.
All Rights Reserved. International Copyright Secured.

Em Am add9 C Am add9

— she sneers.

Em Am add9 C Am add9

An - oth - er cor - por - ate show; a guilt - y con -

Em Am add9 C Am add9

- science grows. 2. I'll

Em Am add9 C Am add9

feel a guilt - y con -

3. Come let the truth be shared,

Em Am add9 C Am

- science grow
no - one ev - er dared
and I'll feel
to break

Em Am add9 C Am add9

these end - less lies,
a guilt - y con -
se - cret - ly

Em Am add9 C Am add9

- science grow.
— she cries.

Am6 Am7 Em Am6 Am7

She burns like the sun, and I can't look

Em Am6 Am7 Em

a - way. And she'll burn our ho - ri - zons,

A Am7 Em 1. Em Am add9

make no mis - takes. *(Guitar solo)*

C Am add9 Em Am add9

2. C Am add9 N.C. Am6 Am7 Em

Guitar solo (Piano tacet)

(8)

Am6 Am7 Em Am6 Am7 Em Am6 Am7 Em

Em

And I'll hide from the world

Am6 Am7 Em

be-hind a bro - - ken frame;

Am6 Am7 Em

and I'll run for - ev - er,

Am6 Am7 Em

I can't face the shame.

Am6 Am7 Em

And I'll hide from the world

Am6 Am7 Em

be - hind a bro - - ken frame

Am6 Am7 Em

and I'll run for - ev - er,

Am6 Am7 Em

I can't face the shame.

Em

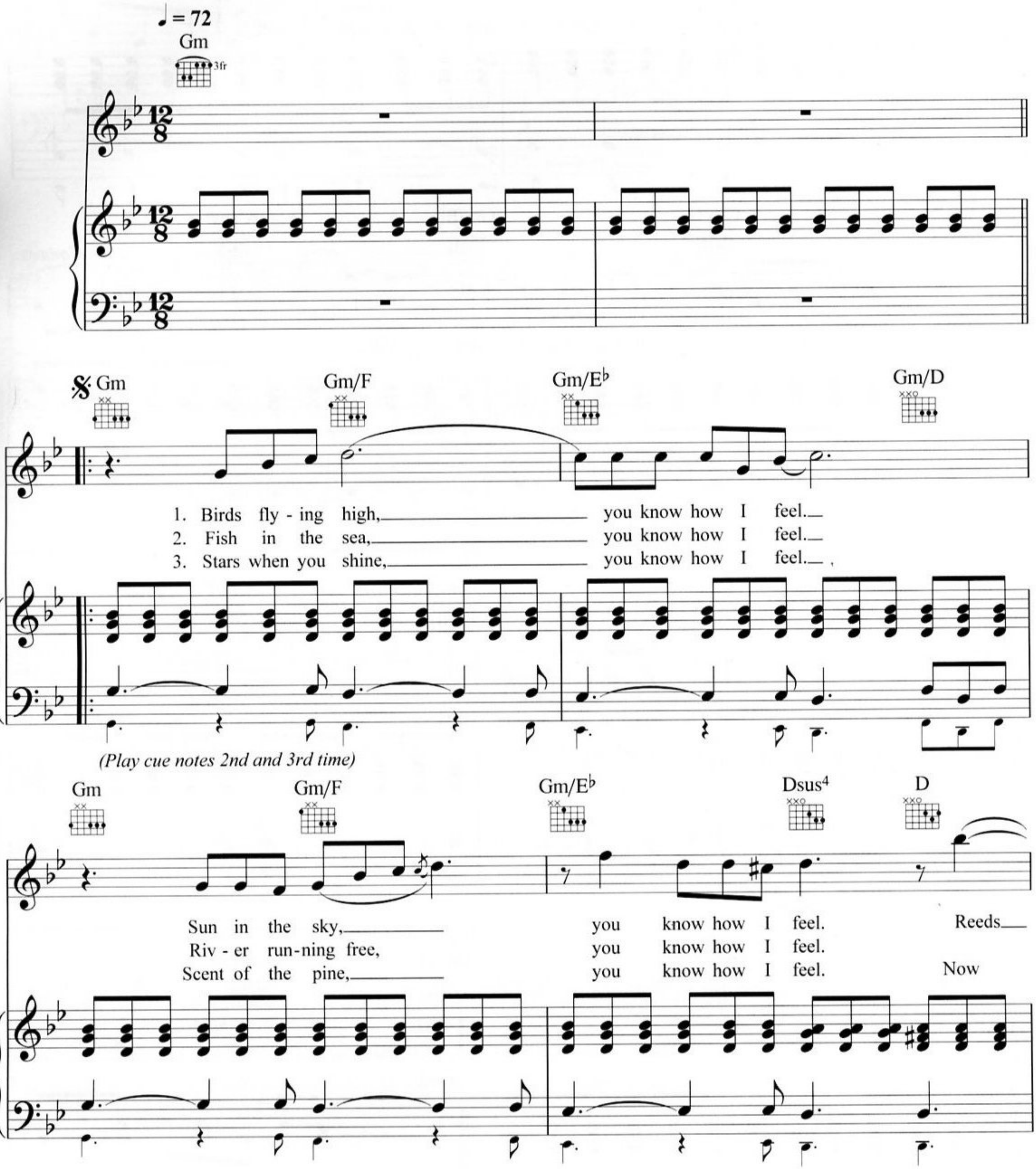
E

1. 2.

Feeling Good

Words & Music by Leslie Bricusse & Anthony Newley

4 beats count in



© Copyright 1964 Concord Music Limited.
All Rights Reserved. International Copyright Secured.

Gm Gm7/F Em7♭5 E♭

drift-ing on by you know how I feel.
Blos - som in the trees you know how I feel.
free - dom is mine and you know how I feel.

It's a

Gm/D Gm/C Gm/B♭ A7sus4

3fr

To Coda

new dawn, it's a new day, it's a new life for

1.

C7 D7 Gm Gm/F

3fr 5fr N.C.

and I'm feel - ing good.

Gm/E♭ Gm/D

2.

Gm/D Gm/E♭

good.

Ped.

Gm/E

Gm/E♭

N.C.

Dra - gon - flies all out in the sun,

(Bass)

you know what I mean, don't you know. But-ter-flies are all hav-ing fun,

(Electric Piano)

you know what I mean. Sleep in peace,

when day is done and this old world is a new world, and a bold world for

Gm Gm/F Gm/E♭ Gm/D

D.S. al Coda

me.

𝄋 *Coda*

C7 3fr A

me. Feel-ing good ooh,

f

F E♭7

aah, ooh,

D7 5fr N.C.

ooh,

Gm Gm/F Gm/E♭ Gm/D

mm free - er than

Gm Gm/F Gm/E♭ Gm/D Gm Gm7/F

you. Ooh, ooh,

Em7♭5 E♭ Gm/D Gm/C

3fr

ooh.

B♭ A7sus4 D/A C7 D7 Gm

3fr 5fr 3fr

Feel - ing good.

CD Track Listing

Full performance demonstration tracks..

1. Apocalypse Please

(Bellamy/Wolstenholme/Howard) Taste Music Limited

2. Butterflies And Hurricanes

(Bellamy/Wolstenholme/Howard) Taste Music Limited

3. Falling Down

(Bellamy) Taste Music Limited

4. Ruled By Secrecy

(Bellamy/Wolstenholme/Howard) Taste Music Limited

5. Sing For Absolution

(Bellamy/Wolstenholme/Howard) Taste Music Limited

6. Space Dementia

(Bellamy) Taste Music Limited

7. Sunburn

(Bellamy) Taste Music Limited

8. Feeling Good

(Bricusse/Newley) Concord Music Limited

Backing tracks only (without piano)...

9. Apocalypse Please
10. Butterflies And Hurricanes
11. Falling Down
12. Ruled By Secrecy
13. Sing For Absolution
14. Space Dementia
15. Sunburn
16. Feeling Good

COMPACT disc DIGITAL AUDIO

MCPS

To remove your CD from the plastic sleeve,
lift the small lip to break the perforations.
Replace the disc after use for convenient storage.

Play Piano with...

Muse

See inside cover of accompanying book for track details

All rights of the recording producer and the owners of the works reproduced reserved. Copying, public performances, broadcasting and other communications to the public of this recording prohibited.

Made in the EU
©℗Copyright 2005
Omnibus Media
a division of Music Sales Limited
OM33429

COMPACT disc DIGITAL AUDIO

MCPS

OM33429 JSM

For the first time!

- *Learn to play the original piano parts to eight great songs*
- *You can also play or sing along with help of the CD backing tracks*

The Music Book...

Solo piano arrangements with vocal line, full lyrics and guitar chord boxes

The CD...

Full 'soundalike' demo performances, as well as tracks minus the piano so you can play along!

Apocalypse Please
Butterflies And Hurricanes
Falling Down
Feeling Good
Ruled By Secrecy
Sing For Absolution
Space Dementia
Sunburn

Wise Publications
part of The Music Sales Group
AM91984
www.musicsales.com
ISBN 0-7119-4100